

## PA rota – Jan/Apr 2008

Rehearsal		Service			Engineer	Assistant
?	?	6-Jan	10.30	AAW	Max	Nathan
10-Jan	19.30	13-Jan	10.30	HC	Katherine	Josh
17-Jan	19.30	20-Jan	10.30	MP	Michael	David
24-Jan	19.30	27-Jan	10.30	HC	Tim	Peter/Lily
31-Jan	19.00	3-Feb	10.30	AAW	Max	Lily
7-Feb	19.30	10-Feb	10.30	HC	Pete	Nathan
14-Feb	19.30	17-Feb	10.30	MP	Michael	Will
21-Feb	19.30	24-Feb	10.30	HC	Pete	David
		2-Mar	10.30	AAW	Tim	Lily
6-Mar	19.30	9-Mar	10.30	HC	Katherine	Josh
13-Mar	19.30	16-Mar	10.30	MP	Michael	Peter
20-Mar	19.30	23-Mar	10.30	Easter	Pete	Will
27-Mar	19.30	30-Mar	10.30	MP	Tim	David
3-Apr	19.00	6-Apr	10.30	AAW	Max	Nathan
10-Apr	19.30	13-Apr	10.30	HC	Katherine	Josh
17-Apr	19.30	20-Apr	10.30	MP	Michael	Lily
24-Apr	19.30	27-Apr	10.30	HC	Pete	Will

### Notes for Sound Engineers

1. The rota includes assistants. You need not contact them each time, it is their responsibility to be there for both the rehearsal and the service. It is your responsibility to let them know if for any reason the rehearsal or service is cancelled.
2. We may still have some other services to fit in. Watch this space.
3. Please remember that you cannot be alone, including in a building or car with anyone under 18, as part of a church activity. This is no longer an issue with setting up on a Thursday. You shouldn't arrange to meet early, or stay later however.
4. The 9.00 service requires the lectern mic (first channel on the desk) and the lapel radio mic for the communion. Please sound-check all of these mics when you set them out.
5. Check the requirements for the 10.30 service with the clergy, it will probably be similar to the 9.00 service.
6. Please continue to leave the PA out. Mics go away in the desk. Remember that the evening service require a mic on the lectern, and the keyboards. This should always be left out for mid week services anyway.
7. If you can't manage a date please arrange your own swap. Barry and Tom may be available in an emergency. Also, remember Mark is very PA literate.
8. **Always leave the lectern mic, the keyboard and the main PA on.**

### Notes for Assistant Sound Engineers

1. The rota is above. If you cannot make the dates you are allocated, please arrange your own swap with one of the other assistants. We do value your help! Please let the sound engineer for that date, and me, know. Email is fine, or phone if it is last moment.
2. Please view the rehearsal and service as a single event. If you can't make one, swap both.
3. Most rehearsals start at 7.30 prompt, and tend to run to 8.30 –9.00. The All Age band starts at 19.00. We are in the hands of the musicians! If you are arranging a lift home, 8.30 is fine. The bulk of the work is done by then, and there is no clearing up to do.
4. Please try and be at church for 9.50 on Sundays.